MING YUAN

Artist, Film director

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EDUCATION

Royal College Of Art

(2021 - 2023)

MA Animation - London, United Kingdom

Communication University Of China

(2017 - 2021)

BFA digital art - Beijing, China

New York Institute of Technology

(2017 - 2021)

BFA digital art - New York, United States

FILMS

It's waiting for you (2023),

Fossil (2022),

My left face aged a little more (2021),

Meteor (2021)

Works awarded and screened at Duemila30 Film
Festival in Milan; Animex International Festival
2022 in the UK; The Chico Independent Film Festival
in California; WSXA Film Festival in Paris (Best
Inspirational Film); Asian Art Screening in Lithuania;
Animation Academy Awards of Beijing Film
Academy (Experimental Innovation Award); Beijing
College Student Animation Competition (First Prize);
Feinaki Beijing Animation Week (Main
Competition); Beijing International Short Film
Festival; The Truman Brewery Exhibition in London;
Canalway Cavalcade in London.

MEDIA & PROFESSIONAL SKILLS

Focused on moving image, including narrative short films, experimental, contemporary dance, stop-motion and hand-drawn animation; also explores across media such as screenwriting, live-action film, animation, painting, photography, literature and music.

• **All directed** short films are based on **original scripts**; experienced in the full production process including directing, screenwriting, cinematography, editing, post-production, sound design, and music composition.

WORK EXPERIENCE

Director | The Orchestra On The Hill, USA (Jan 2024 – Mar 2024)

• Collaborated with author and composer Chris Florio and a symphony orchestra to create stage visuals for a live orchestral concert.

Artist educator | Palm Avenue Education Technology (Beijing) Co. (Apr. 2022 - Mar. 2024)

- Taught integrated courses including art theory, audiovisual language, filmmaking, animation fundamentals, and screenwriting.
- Provided portfolio guidance in moving image and digital arts. Students received offers from top art schools such as Rhode Island School of Design, School of Visual Arts, and Otis College of Art and Design.

Assistant Director | Beijing TV, 2019 New Year's Eve Concert Programme (Oct. 2018 - Feb. 2019)

- Assisted chief director with program planning, guest and host coordination, venue and stage design.
- Communicated with performers, hosts, writers, and set design team to finalise creative content and scheduling. Responsible for on-site direction.

2D Animator | Beijing Esmile Technology Co. (Jun. 2018 - Sep. 2018)

• Produced animation series using frame-by-frame drawing, digital colouring, and 2D rigging techniques.